

# BLACKSMITH'S DAUGHTER

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## **"BLACKSMITH'S DAUGHTER: ARTS PROGRAMMING" PRESENTS WORKSHOP SERIES IN CONJUNCTION WITH SOCIOPOLITICAL ARTS EVENT**

### **Offers 12 classes taught by celebrated performing artists**

**NEW YORK, February 19, 2007**—Blacksmith's Daughter: Arts Programming, a division of sociopolitical dance company Blacksmith's Daughter, announced Monday a daylong series of intensive workshops mounted in conjunction with *Living Fully: Standing for Justice*, an arts presentation scheduled March 15–17, 2007 at Long Island University's Kumble Theater, on its Brooklyn campus. Led by many of that event's performers, along with guest artists, to help its audience avoid passive engagements with the themes and movement explored onstage, workshops will be held all day on Saturday, March 17, 2007, at the Kumble Theater.

Classes offered include: "Woomenmoves: My Image Not Captured by the Camera's Eye: A Woman's Workshop for Self-Expression," "Poetry and the Body," "Modern/Jazz Lab," "Contemporary/Modern Lab," "Horton-based Modern Dance Class," "Underground Dance Fundamentals," "Tap Fundamentals," "Word! An Exploration in Text and Movement," "Spirit of the Sabar," "Hardcore: Body Evolution," and an African Jazz music workshop.

Instructors include dancer and choreographer Vincent E. Thomas, tap ingénue Maurice Chestnut, *Living Fully* curator and Blacksmith's Daughter artistic director Nia Love, multidisciplinary poet Tracie Morris, renowned choreographer Marlies Yearby, breakdancing masters Fox Force Five, recording artists Antoine Roney African Project, health advocate Aissatou Bey-Grecia, dancer and choreographer Katiti King, health and fitness specialist Lamar Talbert, and Zane Booker, artistic director of the Smoke, Lilies and Jade Arts Initiative, one of Dance Magazine's "25 to Watch" in 2007.

A complete class catalog, rates, and registration information are available at [www.livingfully.bsddance.org/workshops.html](http://www.livingfully.bsddance.org/workshops.html). Full-day registrants will receive free admission to a *Living Fully* performance of their choice.

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**Blacksmith's Daughter: Arts Programming offers programs that help create community and collaboration, encouraging creativity in schools, universities, community organizations, businesses, and corporations.**

**Maison de Lamar, which is overseeing online registration, offers production, management, and planning services for small performance companies and solo artists.**